

## Entry Form

Dear Madam, Dear Sir,

You are planning to participate in the **27th International Film Festival on Grapevine and Wine Œnovidéo®** organized by the non-profit organization Forum Oenology by presenting your film. We are happy about it.

You will find inclose:

- The festival rules
- The festival presentation
- The entry form (**to be returned by e-mail or by post**)

In case of participation, please join to the entry form the administrative registration fees:

- For films less than 20 minutes long (short films):  
€ 168 (including VAT, € 140 before VAT);
- For films more than 20 minutes long (medium- or feature-length films):  
€ 252 (including VAT, € 210 before VAT).

### 👉 Please send your film before: **June 8, 2020**

- **file format** : 1 digital copy High Definition (HD), best quality in :  
**Quicktime, h264 or mp4 format.**
- **on supports** : USB key, external hard drive (USB, or FW).
- **by Internet** : **Download file via transfer platform:**  
Wetransfer, Yousendit, DropBox etc., to **infos@oenovideo.com**

### 👉 Please returned the Entry form:

- **by e-mail** : **infos@oenovideo.com**
- **or mail** : **Festival Œnovidéo – Association Forum Œnologie non-profit organisation**  
Maisons des Vignerons du Château de Chaintré  
1229 chemin du Roy de Croix  
71570 CHAINTRÉ – FRANCE

We look forward to viewing your work. Yours faithfully,

**H.-L. Arnould**  
Directeur du festival Œnovidéo®




**Registration deadline**  
**June 8, 2020**



**Organized by**



**Under the patronage of**



**OIV** Sous le patronage de l'Organisation Internationale de la Vigne et du Vin



**FESTIVAL ŒNOVIDÉO**  
ASSOCIATION FORUM ŒNOLOGIE

Maisons des Vignerons  
du Château de Chaintré  
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**www.oenovideo.com**

## Entry Form

### Festival presentation

In the spirit of friendship and universal cooperation, the Œnovidéo® International Grape and Wine Film Festival seeks to reveal and highlight the quality of audiovisual images on the Arts & Trades of Grapes & Wine with a view to showcasing the incredible panorama of audiovisual, cinematographic and photographic creations from around the world and to strengthening relationships between the film and wine worlds. Every year, the festival especially gives rise to events presenting the best films on grapes and wine nominated for the "Best-of the Œnovidéo International Grape and Wine Film Festival."

The festival is the only and oldest itinerant film and photography festival devoted to grapes & wine. Organised each year since 1993 by the non-profit organisation Forum Œnologie, the festival gathers and highlights a selection of films – documentaries, fiction films, and short-, medium- and full-length films – from around the world pertaining to grapes and wine. The festival and the Best of the festival (*hereinafter referred to together as the "events of the Œnovidéo® Festival"*), organised by Forum Œnologie and/or its partners (*hereinafter referred to together as the "Organiser"*), have thus shed light on numerous initiatives and talents since its creation, with an educational and cultural approach, and new projects have been developed.

Festival goers attend **free screenings** of the officially nominated films. Following the screenings, the **Grand Jury**, composed of personalities from the film and wine worlds, announce the list of awards for the best films on grapes and wine this year. The official Award ceremony takes place every year at the Palais du Luxembourg (the Luxembourg Palace – French Senate), in Paris.

The festival is an event under the patronage of the OIV (Organisation internationale de la vigne et du vin [International Organisation of Vine and Wine]) and of the UNESCO Chair of Cultures and Traditions of Wine.

The festival is itinerant; it takes place every year upon invitation from a city, structure or association, in France or around the world, whose application was selected to host the festival.

In 2020, the Œnovidéo® International Festival is celebrating its 27 years of existence. The 27th festival will take place from Thursday 17 to Sunday 20 September 2020, at the invitation of the city of Cognac and the Community of communes of Grand Cognac.



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## Entry Form

### Information

1 **Country** \_\_\_\_\_

2 **Title of the film**

Original title \_\_\_\_\_

Title in french or english \_\_\_\_\_

3 **Date of release of the film** \_\_\_\_\_

4 **Duration of the film** \_\_\_\_\_

5 **Film budget**

Less than 15 000 €     From 15 000 € to 50 000 €     More than 50 000 €

6 **Sponsor – Client**

Last name \_\_\_\_\_

First name \_\_\_\_\_

Address \_\_\_\_\_

Zip code \_\_\_\_\_ City \_\_\_\_\_

Country \_\_\_\_\_

Phone number \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_

Business Industry     Organization     Public service sector     Association

7 **Director**

Last name \_\_\_\_\_

First name \_\_\_\_\_

Address \_\_\_\_\_

Zip code \_\_\_\_\_ City \_\_\_\_\_

Country \_\_\_\_\_

Phone number \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_



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## Entry Form

### Information

#### 8 Producer

Last name \_\_\_\_\_

First name \_\_\_\_\_

Address \_\_\_\_\_  
 \_\_\_\_\_

Zip code \_\_\_\_\_ City \_\_\_\_\_

Country \_\_\_\_\_

Phone number \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_

#### 9 Production company

Last name \_\_\_\_\_

First name \_\_\_\_\_

Address \_\_\_\_\_  
 \_\_\_\_\_

Zip code \_\_\_\_\_ City \_\_\_\_\_

Country \_\_\_\_\_

Phone number \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_

#### 10 Screenplay by

Last name \_\_\_\_\_

First name \_\_\_\_\_

#### 11 Music

11.1 Original score  Yes  No

11.2 Composer  France only

Last name \_\_\_\_\_

First name \_\_\_\_\_

#### 11.3 Music production

Last name \_\_\_\_\_

First name \_\_\_\_\_



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## Entry Form

### Information

#### 12 Crew

##### 12.1 Photography

Last name \_\_\_\_\_

First name \_\_\_\_\_

##### 12.2 Sound

Last name \_\_\_\_\_

First name \_\_\_\_\_

##### 12.3 Editing

Last name \_\_\_\_\_

First name \_\_\_\_\_

#### 13 Language of the presented version

\_\_\_\_\_

#### 14 Subtitled Version

Yes  No

Langue

\_\_\_\_\_

#### 15 Was the film awarded ?

Yes  No

Award

\_\_\_\_\_

### The festival

#### 16 During any promotional events associated with the festival

During any promotional events associated with the festival (press gatherings, official gala, promotional evening, etc.), do you wish to present any products (wines or other) from your winery/farm or from your region?

Yes  No

#### 17 The nominated films

In the event that your work is one of the nominated films, please make arrangements to attend or to be represented on the following evenings:

- During the festival.
- At the Palais du Luxembourg (Senate building) in Paris for the awards ceremony.



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### Broadcast

The producer, the director, the screenwriter and/or all other copyright owners listed in the present entry form (*hereinafter "Copyright Owners"*), declare and guarantee that they possess all powers, rights, authorisation(s) and capabilities necessary to enter the film in the festival and concede intellectual property rights pertaining to said film, under the conditions outlined below.

The Copyright Owners guarantee to the Organiser the full and undisturbed benefit of the intellectual property rights granted below, thus protecting it against any disturbances, claims and evictions, by any person, whether the latter participated or not in the production of the film entered in the festival.

The Copyright Owners are the sole and full responsible party for the content of the film entered in the festival: to that end, they agree not to use any elements that would infringe on third-party rights, under penalty of accepting liability, both with regards to third parties and the Organiser.

In the event that the film entered in the festival are nominated after pre-selection, the Copyright Owners concede to the Organiser, free of charge, for the entire world and for the entire legal duration of protection, in a non-exclusive manner, the intellectual property rights for said film, as necessary for.

### 18 Reproduction and presentation of said film

Reproduction and presentation of said film entered in the festival with a view to free public broadcast/screening, during events of the Œnovidéo® Festival

Yes  No

For said broadcast(s)/screening(s), the film entered in the festival may be adapted for subtitling in all languages, under conditions which will be agreed upon with the Copyright Owners.

Yes  No

### 19 The reproduction and presentation of the title of the film

The reproduction and presentation of the title of the film entered in the festival as well as the names of the Copyright Owners for its exploitation on all media, by any means and in any format, known or unknown, for the sole purpose of ensuring the promotion and organisation of events of the Œnovidéo® Festival, especially on websites belonging to the Organiser and/or dedicated to the events of the Œnovidéo® Festival and on communication media related to the events of the Œnovidéo® Festival.

Yes  No



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## Entry Form

## Broadcast

## 20 The creation of one or more video recordings

The creation of one or more video recordings, **integrating clips of the film** entered in the festival (trailer) and/or combining clips of the film entered in the festival with other films also entered in the festival (video montage), of a duration equal to or under 4 (four) minutes each or, in the event of a film with a total duration falling under **4 (four) minutes**, a duration not exceeding 20% (twenty percent) each of the total duration of said film, and **the exploitation of said video recording(s)** on all media, by all means and in all formats, known or unknown, for the sole purpose of ensuring the promotion and organisation of events of the Œnovidéo® Festival.

Yes  No

**The exploitation of said video recording(s) shall include:**

– their reproduction and presentation for any **free public broadcast/screening**, during events of the Œnovidéo® Festival and their reproduction and presentation on the Organiser's websites and/or those dedicated to events of the Œnovidéo® Festival, **for the sole purpose of ensuring the promotion and organisation of events of the Œnovidéo® Festival;**

Yes  No

– their reproduction and/or presentation for a broadcast on all french or foreign TV channels, for the sole purpose of ensuring the promotion and organisation of events of the Œnovidéo® Festival.

Yes  No

**Any other exploitation of film selected** at the festival must be done with prior agreement from the Copyright Owners.

**Intellectual property rights** pertaining to films entered in the festival and expressly conceded by the Copyright Owners under the conditions outlined above, are specified in the appendix of the present entry form, **in compliance with the dispositions of the Intellectual Property Code.**

**On its end, the Organiser commits** to ensuring the exploitation of intellectual property rights conceded under conditions enabling protection of the moral rights of the Copyright Owners.

**Consequently, in compliance with the requirements of article L 121-1 of the Intellectual Property Code**, the Organiser commits to mentioning on each reproduction or presentation the names of the makers of the film entered in the festival.

Date \_\_\_\_\_

## Signature and Company Seal

*(Precede your signature with the words "read and approved")*



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## Entry Form

## Synopsis

A maximum of 500 to 1 000 characters (including spaces).

- This text will be used in festival program and website: [www.oenovideo.com](http://www.oenovideo.com)  
Send your abstract (a file in text format Word, Page, TextEdit...) by e-mail to [infos@oenovideo.com](mailto:infos@oenovideo.com)

## Additional text and information

You can, if you wish, complete the film application by:

- a text specifying the context, the objectives, the targets audience, the messages, the production of the film, how the film will be used.

**Text of a maximum of 500 characters** (including space).

Send your text (a file in text format Word, Page, TextEdit...) by e-mail to: [infos@oenovideo.com](mailto:infos@oenovideo.com)

- photos or making off of the film (accompanied by their copyright(s) and a caption if necessary);
- the poster of the film, the press kit;
- the film trailer and / or the film website

These elements could be sent by e-mail mail to [infos@oenovideo.com](mailto:infos@oenovideo.com)  
or download via file transfer platform: Wetransfer, Yousendit, DropBox etc.

These elements can be published in the Festival Program, the promotional materials of the festival and on the festival Website [www.oenovideo.com](http://www.oenovideo.com)



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## Entry Form

# Send your film

### 1 Film format

👉 Please send your film before: **June 8, 2020**

- **File format:** 1 digital copy High Definition (HD), best quality in: **Quicktime, h264 or mp4 format.**
  - **Supports :** USB key, external hard Drive (USB, or FW).
  - **Download file via transfer platform:** Wetransfer, Yousendit, DropBox etc. to **infos@oenovideo.com**
- 👉 Please contact us for more technical information:  
**infos@oenovideo.com**

### 2 Delivery address for films

👉 Please returned the Entry form:

- **by e-mail:** [infos@oenovideo.com](mailto:infos@oenovideo.com)
- **by mail:** Festival Œnovidéo – Association Forum Œnologie  
Maisons des Vignerons du Château de Chaintré  
1229 chemin du Roy de Croix  
71570 CHAINTRÉ – FRANCE

### 3 Entry Fees

- For films less than 20 minutes long (short films):  
**€ 168** (including VAT, € 140 before VAT);
- For films more than 20 minutes long (medium- or feature-length films):  
**€ 252** (including VAT, € 210 before VAT).

### 4 Billing address <sup>1</sup>

Corporate Name – Organization \_\_\_\_\_  
 \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 Zip code \_\_\_\_\_ City \_\_\_\_\_  
 \_\_\_\_\_  
 Country \_\_\_\_\_  
 Phone number \_\_\_\_\_ Fax \_\_\_\_\_  
 E-mail \_\_\_\_\_

<sup>1</sup> You will receive an invoice after your payment.



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## Entry Form

# Send your film

### 5 Method of Payment

- Bank cheque to the order of: Forum Œnologie  
 Bank transfer  
 Postal Money Order

#### 5.1 Banking information – Bank: Crédit Agricole – Centre Est

Bank	Bank ticket	Account	Key
17806	00080	84032402000	12

International Bank Account Number	BIC
FR76 1780 6000 8084 0324 0200 012	AGRIFRPP 878

#### 5.2 International Credit Card

(Please fill in the following information)

- Master Card   Visa   American Express 

Name of Cardholder: \_\_\_\_\_

N° (16 figures): \_\_\_\_\_

Last 3 digits on the back of the card: \_\_\_\_\_

Expiry Date: \_\_\_\_\_ Amount: \_\_\_\_\_ €

Signature \_\_\_\_\_

#### 5.3 VAT Number for european Countries

Our number FR 34 348 575 523

Your number \_\_\_\_\_

#### 5.4 Payment address

**FESTIVAL ŒNOVIDÉO**  
 ASSOCIATION FORUM ŒNOLOGIE

Maisons des Vignerons du Château de Chaintré  
 71570 CHAINTRÉ – FRANCE

#### 5.5 Agreement

I accept the festival regulations and I confirm my registration

Last name \_\_\_\_\_

First name \_\_\_\_\_

Signature \_\_\_\_\_



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## Entry Form

## Appendix

In compliance with the dispositions of the french intellectual Property Code and without limitation of the dispositions outlined in points 18, 19 and 20 of the present entry form, **intellectual Property Rights** pertaining to the film entered in the festival and nominated after pre-selection, conceded by the Copyright Owners, shall include in particular:

### 1 The right of reproduction, meaning:

- the right to record or to have recorded, in unlimited number, on any mechanical, optical, magnetic, electronic media, etc., and by any processes, whether analogue or digital, known or foreseeable or unknown or unforeseeable at present, in all definitions and in all formats, by using all aspect ratios, black-and-white and colour images, in two or three dimensions, with original sounds and dubbing, titles or subtitles, still photography and animated sequences, texts and programs making up the film entered in the festival;
- the right to digitise the film entered in the festival or to have them digitised, to save them on all media, to modulate, zip and extract or use all other technical processes of the same nature for the digitised film entered in the festival, for storage, transfer and/or exploitation needs.

### 2 The right of presentation, meaning:

- the right to present or have presented to the public the film entered in the festival and nominated in all events of the Œnovidéo® Festival, on all media, whether known or foreseeable, unknown and unforeseeable at present, for its free public **broadcast/screening during events of the Œnovidéo® Festival and especially during the announcement of the Award list at the Œnovidéo® Festival**;
- the right to present or have presented, to broadcast or have broadcast, the video recording(s) integrating clips of the film entered in the festival (trailer) and/or combining clips of the film entered in the festival with other films also entered in the festival (video montage), around the world, to the public, in original and/or subtitled versions, on all networks, including television or television stations, whether territorial, cable, satellite, digital television, telematics and IT, etc., by all processes used for these modes of operation, on all media, whether known or foreseeable, unknown and unforeseeable at present, **for the sole purpose of ensuring the promotion and organisation of events of the Œnovidéo® Festival, it being specified that under no circumstances shall the film entered in the festival be broadcast in its entirety outside the Events of the Œnovidéo® Festival.**

### 3 The right of adaptation and use of the film entered in the festival, meaning:

- the right to authorise reproduction, presentation, publication and editing of any clip or fragment of the film entered in the festival, as well as any images and sound elements of the film entered in the festival, in a corrected, condensed or extended version, with a view to exploitation by all processes and on all media, for the sole purpose of creating one or more video recordings integrating clips of the film entered in the festival (trailer) and/or combining clips of the film entered in the festival with other films also entered in the festival (video montage), of a duration equal to or under 4 (four) minutes or, in the event of a film with a total duration falling under 4 (four) minutes, a duration not exceeding 20% (twenty percent) of the total duration of said film, **for the sole purpose of ensuring the promotion and organisation of events of the Œnovidéo® Festival**;
- the right to establish any and all subtitled versions in all languages of the film entered in the festival or to have such versions established.



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